

Born in Brooklyn, NY

SOLO EXHIBITIONS

2014 THINGS FALL APART, Mad Dooley Gallery, Beacon, NY

COLLECTED WORKS, Madelyn Jordon Fine Art, Scarsdale, NY

2011 TITLED / UNTITLED, Blank Space, 511 West 25th St., NY, NY

2008 NEW PAINTINGS, Van Brunt Gallery, Beacon, NY

2007 GUTENBERG VARIATIONS: BOOK 2, Van Brunt Gallery, Beacon, NY

2005 PAINTINGS FROM THE GUTENBERG VARIATIONS, Van Brunt Gallery Beacon, NY

2004 THE GUTENBERG VARIATIONS, Fish Tank Gallery
Williamsburg, Brooklyn, NY

2003 LIFE SIGNS, A two-month installation piece.
Art in the Parks Program, Union Square Park, NYC

2000 THE BIG BLOOM THEORY, The Helen Hayes Performing Arts Center
Nyack, NY

SELECTED GROUP EXHIBITIONS

2013 SCOPE MIAMI, Blank Space Gallery, Gallery artists
2012 FRESHER PAINT ROCA, Rockland Center for the Arts, West Nyack, NY
Elisabeth Condon, Donise English, Stanford Kay, Cristi Rinklin and Jackie
Tileston.

2011 STANFORD KAY + SARAH FERGUSON
Wally Workman Gallery, Austin, Texas

2010 GROUP SHOW, Wally Workman Gallery, Austin, Texas
Gallery artists.
CLOSE TO HOME, Van Brunt Gallery, Beacon, NY

WINTER SHOW, Van Brunt Gallery, Beacon, NY

EKPHRASIS, Lift Trucks Project, Croton Falls, NY

2009 READINGS,
Works by Stanford Kay, Buzz Spector
Edward Hopper House Art Center, Nyack, NY

READINGS, Works by Stanford Kay, Buzz Spector, Adam Bateman.
Schweinfurth Art Center, Auburn, NY

WHAT'S THE STORY?, Van Brunt Gallery, Beacon, NY

2008 INAUGURAL EXHIBITION, Ken Jones Jr. Fine Art, Easton, PA

2007 BRIDGE ART FAIR, Van Brunt Gallery, Miami, FL

ICONIC TO IRONIC, Booma Gallery, NY, NY

2006 THE GIFT, Van Brunt Gallery, Beacon, NY

MOMENTA ART 2006 BENEFIT, Momenta Art Williamsburg/White Columns, NYC

GROUP SHOW 2, Van Brunt Gallery, Beacon, NY. Gallery artists.

2005 AAF CONTEMPORARY ART FAIR, Asworn Studio, Hudson Piers, NYC

2004 MOMENTA ART 2004 BENEFIT, Momenta Art, Williamsburg/
White Columns, NYC

2003 SCENT, The Proposition, 559 W. 22nd St., NY, NY

2002 KADDISH, an installation piece, The Nyack Center, Nyack, NY

GROUP SHOW, Phoenix Gallery, 568 Broadway, NYC. Curated by Lisa Phillips.

2001 TAKE HEART, MPI, 49 West 23rd St., NYC.

SELECTIONS, The Painting Center, 52 Greene St., NYC. Curated by David
Fratkin.

1999 MILLENIUM SHOW, The Alternative Museum, 70 Greene St., NYC

9 CHOOSE 9, Rockland Center for the Arts, West Nyack, NY

1996 GROUP SHOW, Z Gallery, 70 Greene St., NYC.

BEYOND TRADITION, Ceres Gallery, 584 Broadway, NYC. Group Show. Curated
by Thelma Golden.

1990 SUMMER IN THE CITY, ID Galerie, Dusseldorf, West Germany Curated by
Daniel Kletke and Illya Damm.

1989 ALLES NEU MACHT DER MAI, ID Galerie, Dusseldorf, West Germany.

1988 GROUP SHOW, Soho Center for Visual Artists, NYC
Curated by Larry Aldrich.

1987 INVITATIONAL EXHIBITION, 55 Mercer St. Gallery, NYC
Curated by Robert Sussman and Elliot Lable.

1985 BROOKLYN '85, Brooklyn Museum, Curated by Richard Waller

GRANTS AND AWARDS

2003 Grant, Funding for "Life Signs," a public art installation in NYC The
Puffin Foundation

2002 Grant, Funding for "Life Signs," a public art installation in NYC

The Gunk Foundation

1988 Fellowship Award in Painting, New York Foundation for the Arts

1976 Fellowship, Whitney Museum Independent Study Program Whitney Museum of American Art, NYC

1976 Brooklyn Museum Art School, Brooklyn, NY., Scholarship

EDUCATION

The Brooklyn Museum Art School

Whitney Museum Independent Study Program, Fellowship

Pratt Institute, Brooklyn, NY

SELECTED BIBLIOGRAPHY

Arts Review, Stanford Kay and Sarah Ferguson,
Wayne Alan Brenner, The Austin Chronicle, Aug. 26,

Review, D. Dominick Lombardi, Culture Catch, Dec. 20, 2009.

Review, Elizabeth Stevens, Culture Catch, May 7, 2007.

"Artist to Artist: Tom Gottsleben and Stanford Kay" Edited
by D. Dominick Lombardi, NY Arts Magazine, Nov.-Dec. 2006.

"CityScape," with George Bodarky, WFUV, September 20, 2003.
Interview regarding Life Signs installation

"High Art" by Rebecca Fox, Street Level, Sept., 2003